

MUSIC - UNIVERSITY OF TORONTO



3 1761 12208346 2

M
1004
K225A93
1965
c.1

MUSI



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761122083462>

Э. Капп

УВЕРТЮРА
НА ФИНСКИЕ
ТЕМЫ

ПАРТИТУРА



E. Kapp

AVAMÄNG
SOOME
TEEMADELE

PARTITUUR

M
1004
K225A93
1965
с. 1
MUSI



M. Klee
63

муз813-68

Э. КАПП

УВЕРТЮРА
НА ФИНСКИЕ ТЕМЫ

*Для большого
симфонического оркестра*

ПАРТИТУРА

E. KAPP

AVAMÄNG
SOOME TEEMADELE

Sümfooniaorkestrile

PARTITUUR

To Music Faculty of U o T
with Compliments from
Estonian Composers League

via Roman Toi

СОСТАВ ОРКЕСТРА

Малая флейта
 2 флейты
 2 гобоя
 Английский рожок
 2 кларнета (Си $\flat$)
 Бас-кларнет
 (= кларнету III Си $\flat$)
 2 фагота

 4 валторны (Фа)
 3 трубы (Си $\flat$)
 3 тромбона
 Туба

 Литавры
 Малый барабан
 Тарелки
 Большой барабан
 Там-там

 2 арфы *

 Скрипки I
 Скрипки II
 Альты
 Виолончели
 Контрабасы

* 2-я — по желанию.

ORCHESTRA

Flauto piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti (B)
 Clarinetto basso
 (=clarinetto III B)
 2 Fagotti

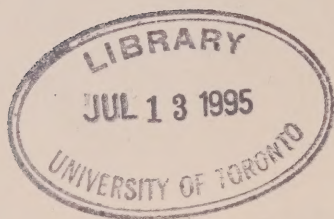
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba

 Timpani
 Tamburo
 Piatti
 Gran cassa
 Tam-tam

 2 Arpe *

 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

* 2nd-ad libitum.



УВЕРТЮРА НА ФИНСКИЕ ТЕМЫ
AVAMÄNG SOOME TEEMADELE

Moderato maestoso e pesante

* *Примечание:* Можно играть и без арфы II.

Fag. *mp*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Archi *f* *mp* *v* *mp*
 Cl.b. *1* *mf*
 Fag. *mf*
 V-le *div.* *mf* *div.*
 V-c.

Musical score for page 4, measures 341-344. The score includes parts for Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet B), Tr-ni (Trumpet A), e (Euphonium), Tuba, T-ro (Timpani), Archi (Strings), Cl.b. (Clarinet B), and V-c. (Violoncello). The key signature is B-flat major (two flats). The score shows various dynamics including *mp*, *f*, *mf*, and *mf*, and includes performance markings like "div." and "v".

Fl.

Fl. picc.

Ob.

C. ingl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

III

f

f

f

f

f

mf

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Arpa I

Archi

Arpa I

Archi

mp poco cresc. f

mp poco cresc. div. f

mp div. mp f

mp poco cresc. f

Archi unis.

Archi unis.

341

3 Allegro vivo

Fag. *mp* *p* *mf*

V-le. *p* *mf*

V-c. *mp* *p* *mf*

C-b. *mp* *p* *mf*

Cl.b. *mf* Solo I

Archi *mf* *mf*

Fl. *mf* *f* a2

Ob. *mf* *f* a2

Cl.b. *mf* *f* a2

Archi *f* div. *f* pizz.

Fl. *a2*

Ob.

Cl. b. *a2*

Archi

unis. div. unis.

arco pizz. arco

Fl. *a2*

Ob.

Cl. b. *a2*

Fag. *fa2*

Cor. *f*

ff

Archi

div. unis.

pizz. arco

ff

[illegible]

Fl.

Fl. picc.

Ob.

C. ingl.

Cl.b.

Cl.b. III

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

ff

a2

a2

poco a poco cresc.

Fl. *a2* *mf*

Fl. picc. *mf*

Ob. *a2* *mf*

C. ingl. *mf*

Cl. b. *a2* *mf*

Cl. b. III *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Tr-ni *mf*

e *mf*

Tuba *mf*

Timp.

poco a poco cresc.

Archi *mf*

341

ff

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. B

Fag.

Cor.

ff

Tr-be

Tr-ni

e

Tuba

ff

Timp.

ff

Archi

Fl. 6 *fff*
 Fl. picc.
 Ob. *ff*
 C. ingl. *fff*
 2 Cl. B *ff*
 Cl. B Cl. III muta in Cl. basso *f*
 Fag. *a2* *fff*
 Cor. *a2* *drammatico*
 Tr-be *fff* *drammatico*
 Tr-ni *fff* *drammatico*
 e *drammatico*
 Tuba *fff*
 Timp. *colla. bach. di Timp.*
 Piatti *ff*
 Archi *fff*

Musical score for page 14, featuring various orchestral instruments including Flute, Piccolo Flute, Oboe, English Horn, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Cymbals, and Strings. The score includes dynamic markings like *fff*, *ff*, *f*, and performance instructions like *drammatico* and *colla. bach. di Timp.*.

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

a2

ff

div.

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tam-tam

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo Flute, Oboe, Cor Anglais, 2 Bass Clarinets, Bassoon, and Cor Anglais) is in the upper staves. The brass section (Trumpets, Trombones, Trumpets, and Tuba) is in the middle staves. The percussion section (Timpani and Tam-tam) is below the brass. The string section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The woodwinds and brass sections have various dynamics like *f*, *mf*, *mp*, and *pp*. The percussion section has markings for *mp* and *pp*. The string section has markings for *f* and *div.* (divisi). The score is written for a full orchestra.

7 Andante con moto molto espressivo

Arpa I

Archi

Arpa I

Archi

Fl. 8 *f*

Fl. picc.

Ob. *f*

C. ingl. *mf*

2 Cl. B *f*

Cl. b. *f*

Fag. *f*

Cor. *mf* I

Arpa I *f*

Arpa II *f*

Archi 8 *f* div.

Fl. 9

Fl. picc.

Ob. *I solo*
mf espressivo

C. ingl.

2 Cl. B

Cl. b.

Fag.

Cor. I
II *mp*

Arpa I *mp*

Arpa II *mp*

Archi 9
mp *unis.* *mf* *mp*

Ob.

Fag.

Arpa I

Archi

div.

mp

10 Allegro vivo

Fag.

V-le

V-c.

C-b.

mp

senza sord.

V-le

V-c.

C-b.

mf

senza sord.
 senza sord.
 senza sord.

Archi

f

Solo
 a2
mf

Archi

mf
mf
mf
mf
mf

Solo I
mf

2 Cl. B

Fag.

Archi

f
mf
mf
mf

341

11

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Solo
mf

mp

p

f

mp

f

Soli

11

8 - - - - -

Archi

mp energico

mp

mp

mp

mp

mp

341

Fl. *f* *a2*

Fl. picc.

Ob. *f* *a2*

C. ingl.

2 Cl. B

Cl. b.

Fag. *a2*

Cor. *f*

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

f *a2*

b0

13

Detailed description: This is a page of a musical score, page 25. It contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have a melody starting in the second measure with a forte (f) dynamic and a second octave (a2) marking. The Flute piccolo (Fl. picc.) and Clarinet in G (C. ingl.) are silent. The 2nd Clarinet in B (2 Cl. B) and Clarinet in Bb (Cl. b.) play a rhythmic pattern in the first measure. The Bassoon (Fag.) has a single note in the first measure. The Cor Anglais (Cor.) enters in the second measure with a forte (f) dynamic. The Trumpet in Bb (Tr-be) and Trumpet in C (Tr-ni) are silent. The Tuba and Timpani (Timp.) are silent. The String section (Archi) has a complex rhythmic pattern in the first measure. The score includes dynamic markings like 'f' and 'a2', and a rehearsal mark '13'.

341

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments and sections. The instruments listed on the left are: Fl. (Flute), Fl. picc. (Piccolo), Ob. (Oboe), C. ingl. (Clarinet in G), 2 Cl. B (Two Clarinets in Bb), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), e Tuba (Tuba), Timp. (Timpani), and Archi (Strings). The score is written in a single system, with each instrument or section having its own staff. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo). The key signature is one flat (Bb), and the time signature is 4/4. The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The page is numbered '1' in the top left corner.

[illegible]

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Archi

13

Arch

13

div.

ff

The image shows a page from a musical score, specifically for the 'Arch' (Violins and Cellos/Double Basses) section. The page is numbered 13. The score is written for four staves: two for Violins (top) and two for Cellos/Double Basses (bottom). The key signature is one flat (B-flat). The time signature is 3/4. The music is in a 3/4 time signature. The first two staves (Violins) play a melodic line with eighth and sixteenth notes. The bottom two staves (Cellos/Double Basses) play a harmonic accompaniment with chords and single notes. The word 'div.' (divisi) is written above the second staff in the third measure, indicating that the violins should divide into two groups. The dynamic marking *ff* (fortissimo) is written below the first staff in the third measure. The page is numbered 13 in a box at the top center.

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo Flute, Oboe, Cor Anglais, 2 Bass Clarinets, Clarinet in B-flat, Bassoon) and brass section (Cor, Trumpet, Trombone, Trumpet in C, Euphonium, Tuba) are in the upper staves. The percussion section (Timpani, Cymbals) is in the middle. The string section (Archi) is at the bottom. The score includes various musical notations such as rests, notes, and dynamic markings. The woodwinds and brass play sustained chords and melodic lines, while the percussion provides rhythmic support. The strings play a complex, moving texture. The dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *div.* (divisi).

Fl.
Fl. picc.
Ob.
C. ingl.
2 Cl. B
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Arch.

2 Cl. B

Cl. b.

Fag.

Timp.

Archi

rit.

mf

mf

mp

pizz.

div.

pizz.

rit. arco

mp arco

mp arco

mp

mp

mp

mp

14 Andante con moto

Ob.

2 Cl. B

Cl. b.

Fag.

Arpa I

mp

mf

mp

mf

Ob.

2 Cl. B

Cl. b.

Fag.

Cor.

Arpa I

mf

mp

I

Arpa I

==

Ob.

2 Cl. B

Cl. b.

Fag.

Arpa I

Arpa I

15

Fl. *ff*

Fl. picc.

Ob. *ff*

C. ingl.

2 Cl. B *ff*

Cl. b.

Fag. *ff*

Arpa I *ff*

Arpa II *ff*

15

Archi *ff*

341

I Solo

Fag. *mf*

Arpa II

V-le *mp* *div.* *unis.*

V-c. *mp* *div.* *unis.* *div.*

16 Allegro vivo

Archi *mf* *unis.* *mf*

Fl. *mf* **I**

2 Cl. B *mf*

Archi *mf* *mf* *mf*

Fl. *mf* *f* *a2*

Ob. *f*

2 Cl. B *mf* *a2*

Archi *f* *div.* *f* *f* *pizz.* *f*

Fl. *a2*

Ob. *a2*

2 Cl. B *a2*

Archi *unis.* *div.* *unis.* *arco* *pizz.* *arco*

Fl.

Ob.

2 Cl. B

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

17

Fl.

Fl. picc.

Ob. *a2* *ff*

C. ingl.

2 Cl. B *f* *a2* *ff*

Cl. III B

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

17 div.

Archi

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. III B

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

f

a2

f

341

Fl. *ff*

Fl. picc. *ff*

Ob. *ff*

C. ingl. *ff*

2 Cl. B *a2 ff*

Cl. III B *ff*

Fag. *ff*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *tr mf*

T-lo *mf*

Archi *ff*
ff div.
div.
ff
ff

18

18

(b)

(b)

v

341

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. III B

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-lo

Archi

This musical score page, numbered 42, contains staves for the following instruments: Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), two Bass Clarinets (2 Cl. B), Bass Clarinet III (Cl. III B), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), and T-bell (T-lo). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute and Piccolo Flute parts feature rapid sixteenth-note passages. The Oboe and Bass Clarinets play sustained chords. The Bassoon and Cor Anglais parts consist of rhythmic patterns of eighth and sixteenth notes. The Trumpets and Trombones play sustained chords. The Tuba part is a simple bass line. The Timpani part features a single roll. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), all playing a rhythmic pattern of eighth and sixteenth notes.

Fl. *f*

Fl. picc. *f*

Ob. *f*

C. ingl. *f*

2 Cl. B *f* *a2*

Cl. III B *f*

Fag. *f*

Cor. *f*

Tr-be. *f*

Tr-ni *f*

e

Tuba *f*

Timp.

Archi *f*

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. III B

Fag.

Cor.

Tr-be.

Tr-ni

e

Tuba

Timp.

Archi

19

19

341

FL. *ff*

Fl. picc.

Ob. *a2* *ff*

C. ingl.

2 Cl. B *a2*

Cl. III B

Fag.

Cor. *ff*

Tr-be

Tr-ni

e

Tuba *ff*

Timp.

Archi *ff*

Fl. *cresc.* *ff*

Fl. picc. *ff*

Ob. *cresc.* *ff*

C. ingl. *ff*

2 Cl. B *ff*

Cl. III B

Fag. *a2*

Cor. *cresc.* *a2*

Tr-be

Tr-ni
e
Tuba *ff*

Timp. *ff*

Piatti *ff* colla bach di Timp.

Archi *ff*

341

This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Piccolo (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), 2nd Clarinet in B-flat (2 Cl. B), 3rd Clarinet in B-flat (Cl. III B), Bassoon (Fag.), Horns (Cor.), Trumpets in B-flat (Tr-be), Trombones in B-flat (Tr-ni e Tuba), Timpani (Timp.), and Cymbals (Piatti). The bottom system is for the Strings (Archi). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are marked 'Grandioso e maestoso'. The first system includes a 'rit.' (ritardando) marking and a measure number '20' in a box. The second system also includes a 'rit.' marking and a measure number '20' in a box. Dynamic markings include 'fff' (fortissimo), 'a2' (second octave), 'ten.' (tutti), 'colla bach. di Timp.' (with the timpani), and 'div.' (divisi). The score is written in a traditional musical notation style with various clefs and accidentals.

This musical score page, numbered 48, contains staves for various instruments. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. ingl.), 2nd Clarinet in B-flat (2 Cl. B), 3rd Clarinet in B-flat (Cl. III B), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trombone in B-flat (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Piatti). The string section (Archi) is represented by four staves. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The woodwinds and strings play a complex, fast-moving melody, while the brass and percussion provide harmonic support. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl.
Fl. picc.
Ob.
C. ingl.
2 Cl. B
Cl. III B
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Archi

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. III B

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Archif

341

Fl.

Fl. picc.

Ob.

C. ingl.

Cl. b.

Cl. III B.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Archi

colla bach. di Timp.
ff

341

51

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. III B

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

21

Archi

341

Fl.

Fl. picc.

Ob.

C. ingl.

2 Cl. B

Cl. III B

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Archi

341

Капп Эуген Артурович

УВЕРТЮРА НА ФИНСКИЕ ТЕМЫ

для большого симфонического оркестра

Г. п. 1965 г. № 1260

Редактор В. Васелов

Худож. редактор Л. Рожков

Техн. редактор Р. Волховер

Корректор Д. Горбаненко

Подписано к печати 6/V 1965 г. Бумага 60×90 см.

Бум. л. 3,25. Печ. л. 6,6 (6,6). Уч.-изд. л. 6,6.

Тираж 200 экз. Заказ № 845. Цена 81 к.

Издательство «Музыка»

Ленинградское отделение

Ленинград, Д-11, Инженерная, 9

Ленинградская фабрика офсетной печати № 1

Главполиграфпрома Государственного комитета

Совета Министров СССР по печати

Ленинград, Кронверкская ул., 7

UNIVERSITY OF TORONTO

69,151

EDWARD JOHNSON
MUSIC LIBRARY

